

B E N | C O R T

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bencort.com

- Education* Rochester Institute of Technology 2011
BFA in Professional Photographic Illustration / Advertising
Minor in Imaging Systems
- Skills* Lighting and Capture
Proficient with Profoto, Broncolor and Speedotron lighting systems. Knowledgeable in PhaseOne and Hasselblad digital backs along with 35mm digital capture and Imacon film scanning.
- Software and File Preparation
Proficient with CaptureOne and Phocus for image ingestion and processing. Adobe CS5 for creative applications and image retouching. Proficient with Gretag Mactheta Profilemaker and Measure Tool for detailed color management solutions.
- Printing and Pre Press
Knowledgeable with Epson digital output as well as file prep and preflight for HP Indigo, Heidelberg Speedmaster offset press and Kodak Nex-Press.
- Experience* National Institute of the Deaf [NTID] / 2008 - Present
Head studio assistant. Responsibilities included photographing events, ingesting and processing images, managing workflow and color systems across multiple systems and prepping images for both print and web.
- Freelance Photographer / 2009 - Present
Coyote Motorsports / Photographing and processing images for web display. Photography included still life of automotive parts and accessories.
Nashua Community College / Photographing and processing images for use in collateral and mail materials. Portrait and location photography.
- Positive Negative Magazine / 2011
Production Manager. Coordinated workflow, color management, file preparation and pre-flight across 45 individuals for 100 page magazine.
- Exhibitions*
2010 / RAF "LADDY" Award
2010 / SPAS Honors Show / Purchase Prize
2010 - Present / Contributor to *Long White Fingers*
2010 - Present / Contributor to *Schmutz Zine*
2011 / Finalist for Still Life in PDN EDU
- References*
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